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no. 46

SUMMER 2011

# short hair®

editors' picks:  
**15 top new cuts**

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HAIR  
5 WAYS

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UPDATE  
**what's fresh!**

loose **waves**  
angled **bobs**  
mega **curls**  
french **pixies**



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Style Secret:  
precision

LAY

**THE CUT:**

Razor-cut layers achieve a shattered bob with heavy texture.

**The Pro Says:** Blow hair out into a wedge shape with a paddle brush like the one from Angelo David. Finish by smoothing hair with a flat iron. If you want even more texture, apply pomade or wax.

Hair by Sylvie Boll for Sergio Bossi, Paris.  
Photo by Laurent Robert.

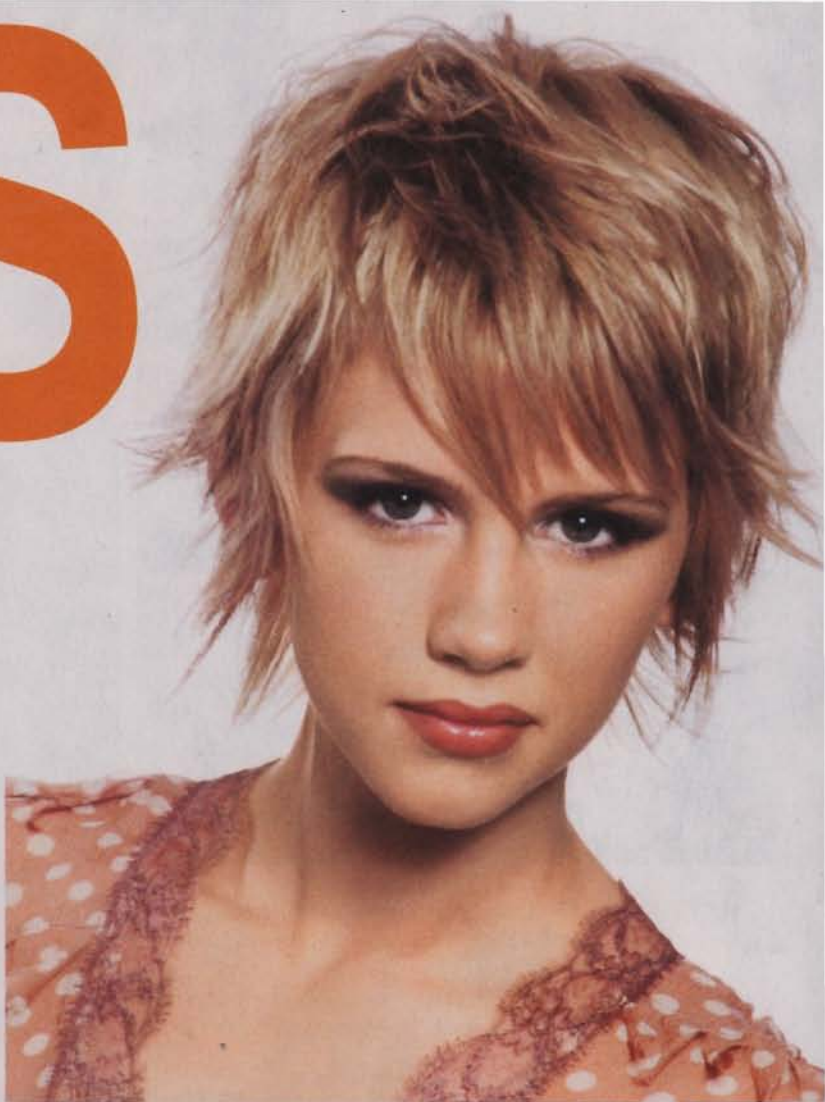


# ERS

THE KEY TO A PERFECT CROP IS JUST-RIGHT LAYERS. ANGELO DAVID OF NYC'S ANGELO DAVID SALON GIVES US THE LOWDOWN.



**◀ THE CUT:** Soft, graduated layers are sliced with a razor to add light movement.  
**The Pro Says:** What a classic! I like its softness and the high wedge in back. It's also a great use of dimensional color to bring out the cut. Softness can be created with a medium round brush, shine serum and hairspray.  
Hair by William De Ridder, Belgium. Photo by P. Verbruggen. Makeup by Van ne Annik. Products: Paul Mitchell.



**^ THE CUT:** By using both texturizing shears and a razor, you get movement and heavy texture.  
**The Pro Says:** This brings to mind Halle Berry's character Storm in the *X-Men* series—it looks like a platinum white wig, but the cut is fun and cute. Get the look with the Angelo David paddle brush and a styling wax for volume and texture.  
Copyright Olivier Dachkin.



**^ THE CUT:** Pairing both texturizing shears and a razor result in multi-dimensional layers.  
**The Pro Says:** I love how the layers enhance texture and shine. It's a youthful look with an edge. Style hair with the fingers, and use pomade or serum to finish it.  
Hair by Michelle Anthony, John Anthony Salon, Melbourne, Australia. Makeup by Bernadette Fisers. Photo by Terence Langendoen.

**◀ THE CUT:** Short layers are cut with texturizing scissors to achieve an underlying baby fringe with an overlay.  
**The Pro Says:** This fresh, youthful pixie has a certain edginess with tons of texture. Hand-dry hair and finish with wax or pomade.  
Hair by Saint Algue from Winter 2009-2010 Collection. ©Saint Algue France 2009.





## THE CUT: ♡

Using shears on the edges results in a look with heavily textured layers.

**The Pro Says:** The tousled, undone look is fun and trendy. Start by blowing hair out with the hands, then apply pomade to add texture.

Hair by Saint Algue from Summer 2010 Collection, ©Saint Algue - SAF - 2010.



↑ **THE CUT:** Tight and highly graduated in back, these layers form the base for a super-strong shape.

**The Pro Says:** This is a very retro, flirty look—I especially love the curls. I recommend using products to enhance natural curls, such as Angelo David Zero Frizz Control Spray.

Hair by Sylvie Boll for Sergio Bossi, Paris. Photo by Laurent Robert.



↑ **THE CUT:** Tapered layers come in close at the nape and are graduated through the crown and fringe.

**The Pro Says:** Apply Angelo David Salon Zero Frizz Control and Mousse to showcase texture. Blow-dry with a small round brush, flicking pieces up and out. Smooth down the fringe and sweep it to the side. Finish by enhancing the shape with a 4-bristle hairbrush.

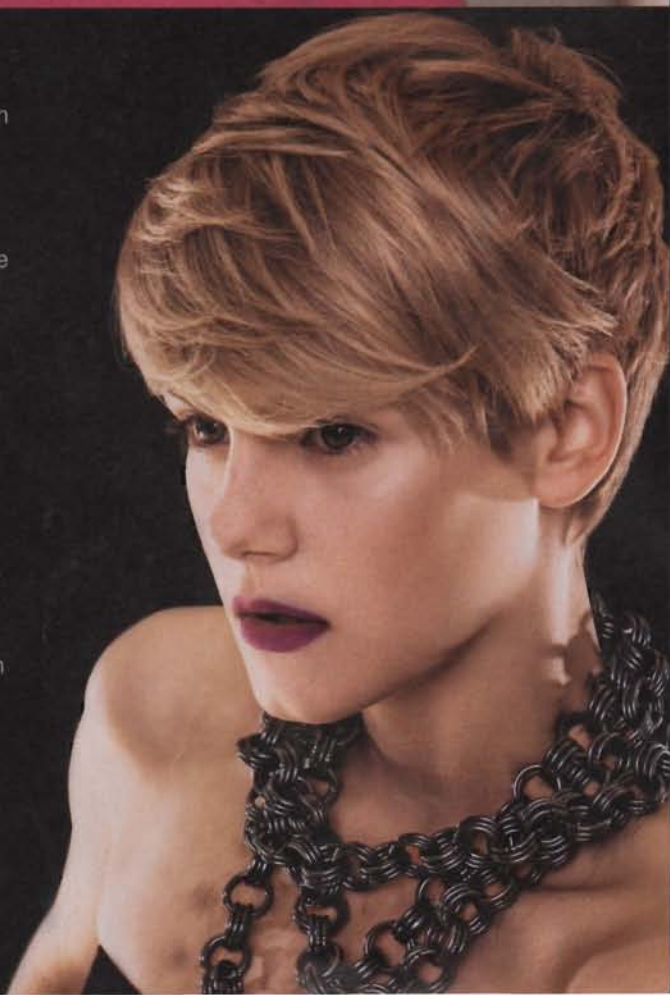
Hair by moutonsalon.com, Grapevine, TX. Makeup by Betty Mekonnen. Photo by Tom Carson. Production: Global Hair & Fashion Group.

## THE CUT:

Short layers from the nape to the crown are done with texturizing shears to add movement, while the fringe is razor-cut.

**The Pro Says:** It's not for everyone—this trendy, 2-in-1 haircut takes a certain personality to pull off. Smooth out hair with the Angelo David paddle brush along with a pomade.

Hair by moutonsalon.com, Grapevine, TX. Makeup by Betty Mekonnen. Photo by Tom Carson. Production: Global Hair & Fashion Group.







✓ **THE CUT:** Left blunt in front, hair is razor-cut in back.

**The Pro Says:** A very polished look with strong edges, hair is blow-dried with a paddle brush and finished with a hair wax or pomade.

Hair by Oscar Oscar Salons, Australia.

^ **THE CUT:** Use pointed scissors to promote texture in medium layers.

**The Pro Says:** This wedge cut complements her eyes and high cheekbones; I also love its soft movement. Apply a curl-enhancer, then lift and scrunch hair as you diffuse-dry.

Hair by Oscar Cullinan, Oscar Oscar Salons, Australia. Makeup: Noni Smith. Photo: Andrew O'Toole.



^ **THE CUT:** Long, graduated layers are perfect for hair that has some natural wave.

**The Pro Says:** A sexy, messy cut, this one is very low maintenance. Apply Angelo David Leave-in Conditioner and rough up the surface with the fingers as you blow-dry. If you want to do something special for evening, use a 1-inch curling iron on the ends.

Hair by Saint Algue from Winter 2010-2011 Collection, ©Saint Algue - SAF - 2010.

